Monsters Evil Beings Mythical Beasts And All Manner Of Imaginary Terrors Paperback

The ultimate quest for the world's most mysterious creatures The Loch Ness Monster, Bigfoot, the Abominable Snowman -- these are the names of the elusive beasts that have caught the eye and captured the imaginations of people around the world for centuries. Recently, tales of these "monsters" have been corroborated by an increase in sightings, and out of these legends a new science has been born: cryptozoology -- the study of hidden animals. Cryptozoology A to Z, the first encyclopedia of its kind, contains nearly two hundred entries, including cryptids (the name given to these unusual beasts), new animal finds, and the explorers and scientists who search for them. Loren Coleman, one of the world's leading cryptozoologists, teams up with Jerome Clark, editor and author of several encyclopedias, to provide these definitive descriptions and many never-before-published drawings and photographs from eyewitnesses' detailed accounts. Full of insights into the methods of these scientists, exciting tales of discovery, and the history and evolution of this field, Cryptozoology A to Z is the most complete reference ever of the newest zoological science.

A whimsical and imaginative catalog of fantastical beasts and creatures of myth and legend from around the world-complete with a code that needs cracking to uncover the mystery of the monster atlas! One day a collection of very old maps is found in a dusty library. They show where in the world monsters and creatures from mythology and folklore can be found. According to the notes left with the maps, they were made by Cornelius Walters, an intrepid explorer from the 15th century. But did Walters really make these elaborate maps, or is it all a hoax? The librarian who discovered them is not certain ... and what are the strange messages in a cryptic code that Walters records in his ship's log? The codes throughout, once cracked, may indeed lead to something sinister that will happen should the atlas ever be published! This is a gorgeously illustrated and comprehensive catalog of monsters, beasts, and mythical creatures from around the globe, with an easy-to-read format and incredible detail on each spread. The human mind needs monsters. In every culture and in every epoch in human history, from ancient Egypt to modern Hollywood, imaginary beings have haunted dreams and fantasies, provoking in young and old shivers of delight, thrills of terror, and endless fascination. All known folklore brims with visions of looming and ferocious monsters, often in the role as adversaries to great heroes. While heroes have been closely studied by mythologists, monsters have been neglected, even though they are equally important as pan-human symbols and reveal similar insights into ways the mind works. In Monsters: Evil Beings, Mythical Beasts, and All Manner of Imaginary Terrors, anthropologist David D. Gilmore explores what human traits monsters represent and why they are so ubiquitous in people's imaginations and share so many features across different cultures. Using colorful and absorbing evidence from virtually all times and places, Monsters is the first attempt by an anthropologist to delve into the mysterious, frightful abyss of mythical beasts and to interpret their role in the psyche and in society. After many hair-raising descriptions of monstrous beings in art, folklore, fantasy, literature, and community ritual, including such avatars as Dracula and Frankenstein, Hollywood ghouls, and extraterrestrials, Gilmore identifies many common denominators and proposes some novel interpretations. Monsters, according to Gilmore, are always enormous, man-eating, gratuitously violent, aggressive, sexually sadistic, and superhuman in power, combining our worst nightmares and our most urgent fantasies. We both abhor and worship our monsters: they are our gods as well as our demons. Gilmore argues that the immortal monster of the mind is a complex creation embodying virtually all of the inner conflicts that make us human. Far from being something alien, nonhuman, and outside us, our monsters are our deepest selves.

STEP RIGHT UP and BEHOLD a stupendous COLLECTION of over 250 FEARSOME and FANTASTICAL CREATURES from Every State in the Union! The Black Dog of Hanging Hills, the Tommyknockers of Pennsylvania, the Banshee of the Badlands—these beasts and hundreds more will hold you spellbound, unable to look away from their frightful features and their extraordinary stories. Come face to face with modern-day dinosaurs, extraterrestrials, dragons, lizard men, giants, and flying humanoids. This illustrated collection includes more than 250 monsters and cryptids that will make your hair stand on end when you hear something go bump in the night. From Alabama to Wyoming and everywhere in between, these enigmatic abominations lurk in the darkest corners and the deepest shadows. This eye-opening book details the origins, appearance, and behaviors of these bizarre creatures so that if you should come across a terrifying beast in the wild, you'll know exactly what you're dealing with.

Praise: "Jason Offutt does a special service to the field of cryptozoology with this new book Chasing American Monsters. By keeping all of us up-to-date and incredibly informed—beyond the scope of lesser guidebooks—we have a better head start on knowing where to look for these cryptids. Highly recommended."—Loren Coleman, author of Cryptozoology A to Z and director of the International Cryptozoology Museum

Enter the enchanting world of mythical creatures and explore the history behind them in this beautifully illustrated compendium for kids aged 7 to 9. You'll meet an incredible cast of mind-boggling fictional animals from all around the world. Say hello to Bigfoot in the forests of North America and learn about the Native American traditions that inspired its story. Voyage to Japan to meet kitsune, supernatural nine-tailed foxes that can turn into humans. And jump onboard an ancient storm-battered ship to learn why mermaids were the last thing a sailor wanted to see... Learn about the societies that spawned these legendary creatures, from Ancient Greece to the indigenous tribes of Australia, and find out what the beasts tell us about the people who created them. From narwhal tusks inspiring the legend of unicorns, to dinosaur bones creating rumours of dragons, there is an interesting story behind every magical beast. Mythical Beasts and Magical Creatures tells you everything you need to know about supernatural animals great and small. Perfect for fans of Harry Potter and other fantasy tales, this is the only kids' e-guide to magical creatures that tells you the history behind the mythology.

From Jurassic Park to Sue the T-Rex and Barney, our dino love affair is as real, as astonishing, and as incomprehensible as the gargantuan beasts themselves. At once reptilian and avian, dinosaurs enable us to imagine a world far beyond the usual boundaries of time, culture, and physiology. We envision them in diverse and contradictory ways, from purple friends to toothy terrors—reflecting, in part, our changing conceptions of ourselves. Not unlike humans today, dinosaurs seem at once powerful, almost godly, and helpless in the face of cosmic forces even more powerful than themselves. In Dinomania, Boria Sax, a leading authority on human-animal relations, tells the story of our unlikely romance with the titanic saurians, from the discovery of their enormous bones—relics of an ancient world—to the dinosaur theme parks of today. That discovery, around the start of the nineteenth century, was intimately tied to our growing awareness of geological time and the dawn of the industrial era. Dinosaurs' vast size and power called to mind railroads, battleships, and factories, making them, paradoxically, emblems of modernity. But at the same time, their world was nature at its most pristine and unsullied, the perfect symbol of childhood innocence and wonder.
Sax concludes that in our imaginations dinosaurs essentially are, and always have been, dragons; and as we enter a new era of environmental threats in which dinos provide us a way to confront indirectly the possibility of human extinction, their representation is again blending with the myth and legend from which it emerged at the start of the modern age. Fun and ferocious, and featuring many superb illustrations of dinosaurs from art, popular culture, film, and advertising, Dinomania is a thought-provoking homage to humanity's enduring dinosaur amour.

Geralt the Witcher—revered and hated—holds the line against the monsters plaguing humanity in this collection of adventures, the first chapter in the New York Times bestselling series that inspired the hit Netflix show and the blockbuster video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary killer. His sole purpose: to destroy the monsters that plague the world. But not everything monstrous-looking is evil and not everything fair is good . . . and in every fairy tale there is a grain of truth. And look out for The Tower of Fools, book one of Andrzej Sapkowski's Hussite Trilogy! Witcher collections The Last Wish Sword of Destiny Witcher novels Blood of Elves The Time of Contempt Baptism of Fire The Tower of Swallows Lady of the Lake ?Season of Storms Hussite Trilogy The Tower of Fools The Malady and Other Stories: An Andrzej Sapkowski Sampler (e-only) Translated from original Polish by Danusia Stok

African ogres with eyes in their feet, one-eyed giant dogs, a man trapped in the body of a werewolf, human monsters made out of scorching magma — the world’s mythologies and folklores have created the most wonderfully ghoulish beasts to give us a thrill and a chill. Fantastic Fearsome Beasts collects 44 beasts from mythology and folklore drawn from cultures all around the world, from biblical monsters that were mistaken for islands to dogs that are the portent of death, from giant bulls to evil dwarves to spirits, serpents and dog-faced men. Including a wide-ranging selection of monsters from European, North American, South American, Hindu, Mesopotamian, ancient Greek, Norse, African, Chinese and many other mythologies, the book features vampires, sea-monsters and lizard- monsters, giants, giant walruses and half-dragons. Together these characters and their stories offer an insight into how different cultures represent their fears. Fantastic Fearsome Beasts is illustrated throughout with outstanding new full-colour annotated artworks for each character. Alongside easy-to-follow accounts of each character’s story, there are factfile boxes, locator maps and size comparison guides.

What made Athena furious with a local weaver that she transformed her into Greek mythology's first spider woman, Arachne? What is the tall tale behind Filipino folklore's sea serpent Bakanawa, who flies through the night skies devouring moons? What is the symbolism behind the three headed guard dog Fluffy in J.K. Rowling’s Harry Potter series, or even the story of Smaug in J.R.R. Tolkien’s Middle Earth in The Hobbit? All these pop culture mythological creatures have a deep connection to the mythologies and folktales of ancient cultures. Where did they come from? What relevance do they serve in mythology? Why are some so obscure, while others become pop-culture enigmas? Get the answer to these questions, and learn about beasts from different world cultures. Folklorist Zayden Stone dives deep into the stories of these magical beasts and provides a fictional anecdote, a retelling of the original myths, an analysis of the symbolism and relevance of the creatures, and then pairs it with some beautiful black and white illustrations reimagined by artist Herdhian. In the Mythical Creatures and Mythological Beasts book, the illustrated guide takes you through six themes that have been specifically chosen since they are consistent across cultures. The categories include: arthropods for insects, crustaceans, and arachnids; avian for birds; canines for wolves and dogs; serpents for snakes and dragons; ungulates for hooved animals like horses and cows; and aquatic for water dwelling beasts. Presenting the creatures in categories makes it easier to see what the beasts have in common. You will find some overlapping themes across ancient ideas that point to universal ideas in how humans perceive the world. If you wonder where your favorite creature is, you will probably find them within these pages, even if they do not have their own chapter. For example, the ever-popular Pegasus can be found in the tale of the Gorgon sisters. He also had a half-brother, Arion, who features in the ungulates section. There is also a brilliant white-winged horse from Islamic tradition which may sound very familiar to Pegasus as well. If you have a love for the myths and want to learn about the unique beasts that dwell within them, this book is a great way to do it. Not only will you learn about ones you may have never heard of, but you will also be able to draw parallels between cultures and see how they interpreted their surroundings through stories of mythical creatures and magical beasts.

Meet some of the magical creatures people have invented throughout history.

Monsters, Evil Beings, Mythical Beasts, and All Manner of Imaginary Terrors: University of Pennsylvania Press

Fire-breathing dragons, beautiful mermaids, majestic unicorns, terrifying three-headed dogs—these fantastic creatures have long excited our imagination. Medieval authors placed them in the borders of manuscripts as markers of the boundaries of our understanding. Tales from around the world place these beasts in deserts, deep woods, remote islands, ocean depths, and alternate universes—just out of our reach. And in the sections on the apocalypse in the Bible, they proliferate as the end of time approaches, with horses with heads like lions, dragons, and serpents signaling the destruction of the world. Legends tell us that imaginary animals belong to a primordial time, before everything in the world had names, categories, and conceptual frameworks. In this book, Boria Sax digs into the stories of these fabulous beasts. He shows how, despite their omnipresent role, imaginary animals like griffins, dog-men, yetis, and more are socially constructed creatures, created through the same complex play of sensuality and imagination as real ones. Tracing the history of imaginary animals from Paleolithic art to their roles in stories such as Harry Potter and even the advent of robotic pets, he reveals that these extraordinary figures help us psychologically—as monsters, they give form to our amorphous fears, while as creatures of wonder, they embody our hopes. Their greatest service, Sax concludes, is to continually challenge our imaginations, directing us beyond the limitations of conventional beliefs and expectations. Featuring over 230 illustrations of a veritable menagerie of fantastical and unreal beasts, Imaginary Animals is a feast for the eyes and the imagination.

Upon the dramatic landscape of the Isle of Wales there have been born many creatures and beings of legend. This lushly illustrated guide delves into the dragons, beasts, fair folk, and spirits of Wales. Tales become blended and one with history, and this history meets illustration with C.C.J. Ellis’ rich renderings of these creatures. Detail and colour lift these beings off the page and bring this compendium to life. Now available worldwide, this new edition includes a Welsh language guide so that each of the creatures might be known by their original Welsh names. You may have heard of the Red Dragon (Ddraig Goch) featured on the national flag of Wales, but have you heard of the Water Leaper (Llambilwyn Y Dŵr) or of the Mary White (Mair Lwyd)? C.C.J. aims to re-introduce the beasts of Welsh myth and legend to the world and bring a touch of Wales to your shelves. Part of the Wool of Bat series focused on the preservation and promotion of folklore and oral traditions, People of the Wool of Bat series focused on the preservation and promotion of folklore and oral traditions. Share the stories of the Welsh with children or adults, giving them a sense of where Wales came from and how it is reflected in Welsh culture. Wales literally means ‘the green dragons’. The tale of the Green Dragon can be found throughout Welsh folklore, and the Green Dragon is a symbol of Welsh identity and heritage. Welsh folklore is rich in mythology and legend, and it is through these stories that we can learn about the country's history and traditions. Welsh folklore is also a way of preserving the language and culture of Wales. Welsh tales are often told in the countryside, and they can be passed down from generation to generation. Welsh folklore is a way of connecting with the past and with the land that we live in. Welsh folklore is also a way of preserving the language and culture of Wales. Welsh tales are often told in the countryside, and they can be passed down from generation to generation. Welsh folklore is a way of connecting with the past and with the land that we live in.
Where To Download Monsters Evil Beings Mythical Beasts And All Manner Of Imaginary Terrors Paperback

Christopher Dell's mythic-religious study of monsters shows them to be essential good and evil, is made visible through gods and monsters. Introducing a bestiary of bizarre creatures from the furthest corners of the earth has its own monsters. Their stories, their curious habits and diets, and the ways in which they can be warded off create a picture of imaginations running riot. But what does our creation of monsters say about humankind? Why do we

From dragons and wyverns to vampires, werewolves and mischievous gremlins, pixies and fairies, Breverton's Phantasmagoria is a unique compendium of over 250 mythical animals. Prepare to revisit familiar myths, such as vampires, werewolves and the Loch Ness Monster, the Minotaur and Medusa from Greek legend, and Biblical beasts such as Behemoth and Leviathan. Discover new mysterious animals like the giant serpents of Central America, the lethal Mongolian death worm, and the Ennedi tiger in Africa, and investigate the evidence for sightings of Bigfoot and the reclusive Yeti. Packed with quirky line illustrations and a wealth of weird and wonderful information, Breverton's Phantasmagoria surveys the globe to uncover over 250 imaginary creatures passed down from generation to generation. Giving Western literature and art many of its most enduring themes and archetypes, Greek mythology and the gods and goddesses at its core are a fundamental part of the popular imagination. At the heart of Greek mythology are exciting stories of drama, action, and adventure featuring gods and goddesses, who, while physically superior to humans, share many of their weaknesses. Readers will be introduced to the many figures once believed to populate Mount Olympus as well as related concepts and facts about the Greek mythological tradition.

"Previously published as Medusa's gaze and vampire's bite by Scriber"—Title page verso.

The book instructs readers in the background of each creature and the dangers each present. It also includes a catalog of the premodern worlds most powerful armament. This book details everything a new generation of valiant monster hunters needs to know! Provides an extensive overview of the mythology, legends, and folklore surrounding fantasy creatures from different lands and ages, from Chinese dragons and the Native North American thunderbird to the demon hounds of Celtic and Norse legend.

Discover the beguiling history of witchcraft, magic, and superstition through the centuries in this stunningly illustrated title. A History of Magic, Witchcraft and the Occult charts the extraordinary narrative of one of the most interesting and often controversial subjects in the world, covering everything from ancient animal worship and shamanism, through alchemy and divination to modern Wicca and the resurgence of the occult in 21st-century cinema, literature, and television. Providing readers with a balanced, and unbiased account of everything from Japanese folklore and Indian witchcraft to the differences between black and white magic, and dispelling myths such as those surrounding the vampire doll and Ouija, the book explores the common human fear of, and fascination with spells, superstition, and the supernatural. The perfect introduction to magic and the occult, this wide-ranging volume explores forms of divination from astrology and palmistry to the Tarot and runestones, mystical plants and potions such as mandrake, the presence of witchcraft in literature from Shakespeare's Macbeth to the Harry Potter series, and the ways in which magic has interacted with religion. The most comprehensive illustrated history of witchcraft available, A History of Magic, Witchcraft and the Occult will enthral and fascinate you with its lavish illustrated, accessible entries, whether you are a believer or skeptic.

Here be dragons—this notation was often made on ancient maps to indicate the edges of the known world and what lay beyond. Heroes who ventured there were only as great as the beasts they encountered. This encyclopedia contains more than 2,200 monsters of myth and folklore, who both made life difficult for humans and fought by their side. Entries describe the appearance, behavior, and cultural origin of mythic creatures well-known and obscure, collected from traditions around the world.

Griffins, Cyclopes, Monsters, and Giants—these fabulous creatures of classical mythology continue to live in the modern imagination through the vivid accounts that have come down to us from the ancient Greeks and Romans. But what if these beings were more than merely fictions? What if monstrous creatures once roamed the earth in the very places where their legends first arose? This is the arresting and original thesis that Adrienne Mayor explores in The First Fossil Hunters. Through careful research and meticulous documentation, she convincingly shows that many of the giants and monsters of myth did have a basis in fact—in the enormous bones of long-extinct species that were once abundant in the lands of the Greeks and Romans. As Mayor shows, the Greeks and Romans were well aware that a different breed of creatures once inhabited their lands. They frequently encountered the fossilized bones of these primate beings, and they developed sophisticated concepts to explain the fossil evidence, concepts that were expressed in mythological stories. The legend of the gold-guarding griffin, for example, sprang from tales first told by Scythian gold-miners, who, passing through the Gobi Desert at the foot of the Altai Mountains, encountered the skeletons of Protocoracodons and other dinosaurs that littered the ground. Like their modern counterparts, the ancient fossil hunters collected and measured impressive petrified remains and displayed them in temples and museums; they attempted to reconstruct the appearance of these prehistoric creatures and to explain their extinction. Long thought to be fantasy, the remarkably detailed and perceptive Greek and Roman accounts of giant bone finds were actually based on solid paleontological facts. By reading these neglected narratives for the first time in the light of modern scientific discoveries, Adrienne Mayor illuminates a lost world of ancient paleontology. An examination of the legends and history of strange creatures.

"Here there be dragons"—this notation was often made on ancient maps to indicate the edges of the known world and what lay beyond. Heroes who ventured there were only as great as the beasts they encountered. This encyclopedia contains more than 2,200 monsters of myth and folklore, who both made life difficult for humans and fought by their side. Entries describe the appearance, behavior, and cultural origin of mythic creatures well-known and obscure, collected from traditions around the world.

"This publication is issued on the occasion of the exhibition Book of Beasts: The Bestiary in the Medieval World, on view at the J. Paul Getty Museum at the Getty Center, Los Angeles, from May 14 to August 18, 2019." From myth to manga, an artistic visual history of the human mind through an imaginative collection of fantastical monsters from around the world • Includes more than 300 color illustrations • Reveals monsters to be essential companions to the gods and the necessary complement to the perfect human archetype of the hero Every culture on earth has its own monsters. Their stories, their curious habits and diets, and the ways in which they can be warded off create a picture of imaginations running riot. But what does our creation of monsters say about humankind? Why do we

From one-eyed giants both in Japan and ancient Greece, or the same dragons in Europe and China? Hindu legends abound with creatures that are half man, half beast. Pliny described the monstrous races that lurked on the edges of Roman civilization. Even modern imagination is populated by monstrous beings such as the Loch Ness Monster and Bigfoot. This universal fascination with monsters is as old as humanity and continues to grow with each generation. Why? Because monsters respond to a sense of the supernatural that lies deep within us. The battle between order and chaos, good and evil, is made visible through gods and monsters. Introducing a bestiary of bizarre creatures from the furthest reaches of artists' imaginations, this book offers a unique visual history of the human mind through a collection of fantastical monsters drawn from all over the world—from the earliest prehistoric depictions to the classical world, the Middle Ages, and the Renaissance, up to the first glimmer of modern science and Romantic horror. From myth to manga, from dreams to nightmares, Christopher Dell's mythic-religious study of monsters shows them to be essential companions to the gods as well as the necessary complement to the perfect human archetype of the hero. From myth to manga, from dreams to nightmares, Christopher Dell's mythic-religious study of monsters shows them to be essential companions to the gods as well as the necessary complement to the perfect human archetype of the hero.
Mythical creatures are cultural artifacts—creations of the human imagination from all around the world. From terrifying monsters to sacred mythical beasts, weird-looking humanoids, magical birds, and many other fantastic beings, the mythological creatures in this book are sure to enchant and amaze! Discover myths and legends spanning from ancient times to modern day from every corner of the globe. Learn the cultural origins of 240 different mythical creatures, captured in ten chapters and 100 colorful illustrations. You will find terrifying bogey monsters as well as benevolent guardians. Meet creatures that symbolize obstacles to overcome, ones that explain the occurrence of disease, some that ward away evil, and others that were created simply for amusement. Explore mythology from the Middle East, Africa, India, Japan, Mexico, Europe, Polynesia, and beyond. This guide is a ticket to travel the world and discover its strangest magical beasts from the safety of your own home.

This engaging, readable yet impeccably scholarly investigation of monsters in Classical literature will entertain and stimulate as well as inform. It covers all the major mythical monsters mentioned by Greek and Roman authors (Medusa, Hydra, Polyphemus, the Minotaur, Sphinx, Harpies, Sirens, Cerberus, Chimaera, Centaurs, and many more) along with Classical precursors of vampires, werewolves and the living dead. Versions of these creatures that appear in later literature and film are also discussed. Mythical Monsters is original in considering monsters squarely from a literary standpoint, introducing elements of literary analysis gradually as the work progresses, and building up to quite a sophisticated approach. This will increase readers’ critical appreciation and plain enjoyment of these stories, which continue to fascinate today. To facilitate browsing, each chapter can be read independently. There is a useful bibliography, and the book is enlivened by illustrations from ancient and more recent art.

The contributors to Monster Theory consider beasts, demons, freaks and fiends as symbolic expressions of cultural unease that pervade a society and shape its collective behavior. Through a historical sampling of monsters, these essays argue that our fascination for the monstrous testifies to our continued desire to explore difference and prohibition.

"Yes, women are the greatest evil Zeus has made, and men are bound to them hand and foot with impossible knots by God."—Semonides, seventh century B.C. Men put women on a pedestal to worship them from afar—and to take better aim at them for the purpose of derision. Why is this paradoxical response to women so widespread, so far-reaching, so all-pervasive? Misogyny, David D. Gilmore suggests, is best described as a male malady, as it has always been a characteristic shared by human societies throughout the world. Misogyny: The Male Malady is a comprehensive historical and anthropological survey of woman-hating that casts new light on this age-old bias. The turmoil of masculinity and the ugliness of misogyny have been well documented in different cultures, but Gilmore's synoptic approach identifies misogyny in a variety of human experiences outside of sex and marriage and makes a fresh and enlightening contribution toward understanding this phenomenon. Gilmore maintains that misogyny is so widespread and so pervasive among men that it must be at least partly psychogenic in origin, a result of identical experiences in the male developmental cycle, rather than caused by the environment alone. Presenting a wealth of compelling examples—from the jungles of New Guinea to the boardrooms of corporate America—Gilmore shows that misogynistic practices occur in hauntingly identical forms. He asserts that these deep and abiding male anxieties stem from unresolved conflicts between men's intense need for and dependence upon women and their equally intense fear of that dependence. However, misogyny, according to Gilmore, is also often supported and intensified by certain cultural realities, such as patrilineal social organization; kinship ideologies that favor fraternal solidarity over conjugal unity; chronic warfare, feuding, or other forms of intergroup violence; and religious orthodoxy or asceticism. Gilmore is in the end able to offer steps toward the discovery of antidotes to this irrational but global prejudice, providing an opportunity for a lasting cure to misogyny and its manifestations.

Stories have been told on every continent since the dawn of time, and some have lasted for thousands of years, becoming what we know today as myths. These fantastical tales educate and fascinate by creating amazing worlds and inhabiting them with wondrous feats of heroics and dastardly deeds of evil. Children's Book of Mythical Beasts and Magical Monsters gives children the opportunity to discover these stories, and encourages them to understand storytelling from different cultures.

"Myths & Legends of Babylonia & Assyria" by Lewis Spence. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Born of the imagination, mythical beasts are the subjects of myriad myths, legends, and stories and have been reproduced in art forms ranging from ancient tapestries to modern corporate logos. This richly illustrated book draws on a wide variety of sources to illuminate the roles mythical beasts -- especially the dragon, the unicorn, the Griffin, and the sphinx -- have played in many different cultures, showing why they have retained their appeal through the ages. An invaluable resource. -- The Classical Outlook An exciting contribution to any folklore and mythological studies collection.

Wisconsin Bookwatch

A reexamination of the people and movements associated with Qumran, their outlook on the world, and what bound them together Dead Sea Scrolls, Revise and Repeat examines the identity of the Qumran movement by reassessing former conclusions and bringing new methodologies to the study of the Dead Sea Scrolls. The collection as a whole addresses questions of identity as they relate to law, language, and literary formation; considerations of time and space; and demarcations of the body. The thirteen essays in this volume reassess the categorization of rule texts, the reuse of scripture, the significance of angelic fellowship, the varieties of calendrical use, and celibacy within the Qumran movement. Contributors consider identity in the Dead Sea Scrolls from new interdisciplinary perspectives, including
spatial theory, legal theory, historical linguistics, ethnicity theory, cognitive literary theory, monster theory, and masculinity theory. Features Essays that draw on new theoretical frameworks and recent advances in Qumran studies. A tribute to the late Peter Flint, whose scholarship helped to shape Qumran studies.

Did you know that a Hippogriff is supposedly the offspring of a horse and a griffin? Or that a Greek Sphinx generally has a male face, whereas an Egyptian one has a female visage? Where does the Skunk Ape roam, and how can you spot a Kitsune in human form? Is Slenderman the most frightening mythical creature, or is that honour bestowed on the fearsome Gashadokuro? This fantastic book contains details of over one hundred mythical beasts and legendary creatures, organised into categories for easy reference. Whether you are interested in the beasts of anywhere from Ancient Greece to modern-day Africa, this is the book for you!

Presents arguments for and against the existence of five notable cryptids and challenges the pseudoscience that furthers their legendary statuses, while providing an exploration of the nature and subculture of cryptozoology.

“From myth to manga, an artistic visual history of the human mind through an imaginative collection of fantastical monsters from around the world”—Provided by publisher.

An imaginative and fun guide to the most fantastic creatures ever--the various types, their origins, how to care for them, and more! Who wouldn't love to meet a unicorn or a phoenix? Explore the magical universe of mythological creatures through the journal of an aspiring Fantastic Beast Keeper. Here is a treasure trove of information on every creature's appearance and favorite activities, and how to befriend them. (Remember: some of them are shy.) Follow along and you can become a full-fledged Keeper in no time, too!

An “insightful cultural history of the mythical, self-immolating bird” from Ancient Egypt to contemporary pop culture by the author of The Book of Gryphons (Library Journal). The phoenix, which rises again and again from its own ashes, has been a symbol of resilience and renewal for thousands of years. But how did this mythical bird come to play a part in cultures around the world and throughout human history? Here, mythologist Joseph Nigg presents a comprehensive biography of this legendary creature. Beginning in ancient Egypt, Nigg’s sweeping narrative discusses the many myths and representations of the phoenix, including legends of the Chinese, where it was considered a sacred creature that presided over China’s destiny; classical Greece and Rome, where it appears in the writings of Herodotus and Ovid; medieval Christianity, in which it came to embody the resurrection; and in Europe during the Renaissance, when it was a popular emblem of royals. Nigg examines the various phoenix traditions, the beliefs and tales associated with them, their symbolic and metaphoric use, and their appearance in religion, bestiaries, and even contemporary popular culture, in which the ageless bird of renewal is employed as a mascot and logo. “An exceptional work of scholarship.”—Publishers Weekly.

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