Gender Through The Prism Of Difference 4th

This collection turns a spotlight on gender innovation in the social sciences. Eighteen short and accessibly written case studies show how feminist and gender perspectives bring new concepts, theories and policy solutions. Scholars across five disciplines—economics, history, philosophy, political science and sociology—demonstrate how paying attention to gender can sharpen the focus of the social sciences, improve the public policy they inform, and change the way we measure things. Gender innovation provokes rethinking at both the core and the margins of established disciplines, sometimes developing alternative fields of research that chart new territory. These case studies celebrate the contribution of feminist and gender scholars and span topics ranging from budgeting, electoral systems and security studies to the ethics of care, emotional labor and climate change.

This work considers the status of women in the economies of countries at various stages of development. What would happen if women suddenly possessed a fierce new power? "The Power is our era's The Handmaid's Tale." --Ron Charles, Washington Post **WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION** One of the New York Times's Ten Best Books of the YearOne of President Obama's favorite reads of the YearA Los Angeles Times Best Book of the Year One of the Washington Post's Ten Best Books of the YearAn NPR Best Book of the YearOne of Entertainment Weekly's Ten Best Books of the Year A San Francisco Chronicle Best Book of the Year A Paste Magazine Best Novel of the YearA New York Times Book Review Editors' ChoiceAn Amazon Best Book of the Year "Alderman's writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark sense of humor that she wields perfectly." --Michael Schaub, NPR In THE POWER, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect.

Teenage girls now have immense physical power—they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, THE POWER is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways. "This is a superb book. By presenting basic sociological topics in terms of the paradoxes they contain, O'Brien situates the discipline and its subject matter in historical and intellectual context, while using examples that are contemporary, accessible, and of interest and relevance to students. I look forward to using Social Prisms in my sociology courses and to the animated class discussions that I'm sure her book will engender." --Anita Ilta Garey, University of New Hampshire "Pine Forge Press has done it again! Social Prisms bolsters the well-deserved reputation of Pine Forge Press for publishing serious and innovative yet interesting and accessible works for undergraduate sociology courses. Students will enjoy O'Brien's frequent references to the popular culture (sports, television, movies) which is so central to their existence outside the classroom, and be challenged by her call to embrace rather than resolve the many paradoxes of contemporary social life in America." --David Yamane, University of Notre Dame

Are today's young adults gender rebels or returning to tradition? In Where the Millennials Will Take Us, Barbara J. Risman reveals the diverse strategies youth use to negotiate the ongoing gender revolution. Using her theory of gender as a social structure, Risman analyzes life history interviews with a diverse set of Millennials to probe how they understand gender and how they might change it. Some are true believers that
men and women are essentially different and should be so. Others are innovators, defying stereotypes and rejecting sexist ideologies and organizational practices. Perhaps new to this generation are gender rebels who reject sex categories, often refusing to present their bodies within them and sometimes claiming genderqueer identities. And finally, many youths today are simply confused by all the changes swirling around them. As a new generation contends with unsettled gender norms and expectations, Risman reminds us that gender is much more than an identity; it also shapes expectations in everyday life, and structures the organization of workplaces, politics, and ideology. To pursue change only in individual lives, Risman argues, risks the opportunity to eradicate both gender inequality and gender as a primary category that organizes social life.

Focusing on youth, family, work, and consumption, Ambiguous Transitions analyzes the interplay between gender and citizenship postwar Romania. By juxtaposing official sources with oral histories and socialist policies with everyday practices, Jill Massino illuminates the gendered dimensions of socialist modernization and its complex effects on women’s roles, relationships, and identities. Analyzing women as subjects and agents, the book examines how they negotiated the challenges that arose as Romanian society modernized, even as it clung to traditional ideas about gender. Massino concludes by exploring the ambiguities of postsocialism, highlighting how the legacies of the past have shaped politics and women’s lived experiences since 1989.

Studies of the Spanish conquest in the Americas traditionally have explained European-Indian encounters in terms of such factors as geography, timing, and the charisma of individual conquistadores. Yet by reconsidering this history from the perspective of gender roles and relations, we see that gender ideology was a key ingredient in the glue that held the conquest together and in turn shaped indigenous behavior toward the conquerors. This book tells the hidden story of women during the missionization of California. It shows what it was like for women to live and work on that frontier—and how race, religion, age, and ethnicity shaped female experiences. It explores the suppression of women's experiences and cultural resistance to domination, and reveals the many codes of silence regarding the use of force at the missions, the treatment of women, indigenous ceremonies, sexuality, and dreams. Virginia Bouvier has combed a vast array of sources including mission records, journals of explorers and missionaries, novels of chivalry, and oral histories and has discovered that female participation in the colonization of California was greater and earlier than most historians have recognized. Viewing the conquest through the prism of gender, Bouvier gives new meaning to the settling of new lands and attempts to convert indigenous peoples. By analyzing the participation of women both Hispanic and Indian in the maintenance of or resistance to the mission system, Bouvier restores them to the narrative of the conquest, colonization, and evangelization of California. And by bringing these voices into the chorus of history, she creates new harmonies and dissonances that alter and enhance our understanding of both the experience and meaning of conquest.

THE SUNDAY TIMES BESTSELLER Updated with a new afterword "An excellent take on the lunacy affecting much of the world today. Douglas is one of the bright lights that could lead us out of the darkness." – Joe Rogan "Douglas Murray fights the good fight for freedom of speech ... A truthful look at today's most divisive issues" – Jordan B. Peterson Are we living through the great derangement of our times? In The Madness of Crowds Douglas Murray investigates the dangers of 'woke' culture and the rise of identity politics. In lively, razor-sharp prose he examines the most controversial issues of our moment: sexuality, gender, technology and race, with interludes on the Marxist foundations of 'wokeness', the impact of tech and how, in an increasingly online culture, we must relearn the ability to forgive. One of the few writers who dares to counter the prevailing view and question the dramatic changes in our society – from gender reassignment for children to the impact of transgender rights on women – Murray's penetrating book, now published with a new afterword taking account of the book's reception and
responding to the worldwide Black Lives Matter protests, clears a path of sanity through the fog of our modern predicament. Modern Western culture is saturated with images, imprinting visual standards of concepts such as beauty and femininity onto our collective consciousness. Blindness Through the Looking Glass examines how gender and femininity are performed and experienced in everyday life by women who do not rely on sight as their dominant mode of perception, identifying the multiple senses involved in the formation of gender identity within social interactions. Challenging visuality as the dominant mode to understand gender, social performance, and visual culture, the book offers an ethnographic investigation of blindness (and sight) as a human condition, putting both blindness and vision “on display” by discussing people’s auditory, tactile, and olfactory experiences as well as vision and sight, and by exploring ways that individuals perform blindness and “sightedness” in their everyday lives. Based on in-depth interviews with 40 blind women in Israel and anthropological fieldwork, the book investigates the social construction and daily experience of blindness in a range of domains. Uniquely, the book brings together blind symbolism with the everyday experiences of blind and sighted individuals, joining in mutual conversation the fields of disability studies, visual culture, anthropology of the senses, and gender studies.

The "woman question", this book asserts, is a Western one, and not a proper lens for viewing African society. A work that rethinks gender as a Western construction, The Invention of Women offers a new way of understanding both Yoruban and Western cultures. Oyewumi traces the misapplication of Western, body-oriented concepts of gender through the history of gender discourses in Yoruba studies. Her analysis shows the paradoxical nature of two fundamental assumptions of feminist theory: that gender is socially constructed in old Yoruba society, and that social organization was determined by relative age.

The Palgrave Handbook of Gender, Sexuality, and Canadian Politics offers the first and only handbook in the field of Canadian politics that uses 'gender' (which it interprets broadly, as inclusive of sex, sexualities, and other intersecting identities) as its category of analysis. Its premise is that political actors’ identities frame how Canadian politics is thought, told, and done; in turn, Canadian politics, as a set of ideas, state institutions and decision-making processes, and civil society mobilizations, does and redoes gender. Following the standard structure of mainstream introductory Canadian politics textbooks, this handbook is divided into four sections (ideologies, institutions, civil society, and public policy) each of which contains several chapters on topics commonly taught in Canadian politics classes. The originality of the handbook lies in its approach: each chapter reviews the basics of a given topic from the perspective of gendered/sexualized and other intersectional identities. Such an approach makes the handbook the only one of its kind in Canadian Politics.

In this enlightening and timely work, Pierrette Hondagneu-Sotelo highlights the voices, experiences, and views of Mexican and Central American women who care for other people's children and homes, as well as the outlooks of the women who employ them in Los Angeles. The new preface looks at the current issues facing immigrant domestic workers in a global context. NGOs headquartered in the North have been, for some time, prominent actors in attempts to address the poverty, lack of political representation, and labor exploitation that disproportionally affect women from the global South. Feminist NGOs and NGOs
focusing on women's rights have been successful in attracting attention to their causes, but critics argue that the highly educated elites from the global North and South who run them fail to effectively question the power hierarchies in which they operate. In order to give depth to these criticisms, Sara de Jong interviewed women NGO workers in seven different European countries about their experiences and perspectives on working on gendered issues affecting women in the global South as well as migrant women in the global North. Complicit Sisters untangles and analyzes the complex tensions women NGO workers face and explores the ways in which they negotiate potential complicities in their work. Unlike other studies looking at development workers "on the ground," this book examines the women NGO workers in the global North who work to influence high level gender advocacy and policy, alongside women NGO workers supporting migrant women within the global North - a unique combination. Weighing the women's first-hand accounts against critiques arising from feminist theory, postcolonial theory, global civil society theory and critical development literature, de Jong brings to life the dilemmas of "doing good."

This is the first book to focus directly on gender in Amazonia for nearly thirty years. Research on gender and sexual identity has become central to social science during that time, but studies have concentrated on other places and people, leaving the gendered experiences of indigenous Amazonians relatively unexplored. McCallum explores little-known aspects of the day-to-day lives of Amazonian peoples in Brazil and Peru. Taking a closer look at the lives of the Cashinahua people, the book provides fascinating insights into conception, pregnancy and birth; naming rituals and initiation ceremonies; concepts of space and time; community and leadership; exchange and production practices; and the philosophy of daily life itself. Through this prism it shows that in fact gender is not merely an aspect of Amazonian social life, but its central axis and driving force. Gender does not just affect personal identity, but has implications for the whole of community life and social organization. The author illustrates how gender is continually created and maintained, and how social forms emerge from the practices of gendered persons in interaction. Throughout their lives, people are 'being made' in this part of the Amazon, and the whole of social organization is predicated on this conception. The author reveals the complex inter-relationships that link gender distinctions with the body, systems of exchange and politics. In so doing, she develops a specific theoretical model of gender and sociality that reshapes our understanding of Amazonian social processes. Building on the key works from past decades, this book challenges and extends current understandings of gender, society and the indigenous people of Amazonia.

A one-of-a-kind text designed to launch readers into a thoughtful encounter with gender issues. Questioning Gender: A Sociological Exploration, Third Edition serves as a point-of-departure for productive conversations about gender, and as a resource for exploring answers to many of those questions. Rather than providing definitive answers, this unique book exposes readers to some of the best scholarship in the field that will lead them to question many of their assumptions about what is normal and abnormal. The author uses both historical and cross-cultural approaches—as well as a focus on intersectionality and transgender issues—to help students understand the socially constructed nature of gender. Women in Saudi Arabia are often described as either victims of patriarchal religion and society or successful survivors of
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discrimination imposed on them by others. Madawi Al-Rasheed's new book goes beyond these conventional tropes to probe the historical, political and religious forces that have, across the years, delayed and thwarted their emancipation. The book demonstrates how, under the patronage of the state and its religious nationalism, women have become hostage to contradictory political projects that on the one hand demand female piety, and on the other hand encourage modernity. Drawing on state documents, media sources and interviews with women from across Saudi society, the book examines the intersection between gender, religion and politics to explain these contradictions and to show that, despite these restraints, vibrant debates on the question of women are opening up as the struggle for recognition and equality finally gets under way.

Through detailed ethnographic examples, in regions such as West Africa, Hawaii, Australia, Belize and Egypt, they show precisely how global institutions, including capitalism and mass consumption, are manifested in local contexts. Their work exemplifies the role of anthropologists in this area and provides a model for future anthropological research. It also shows that an ethnographic approach will be invaluable to emerging discipline, such as cultural studies and media studies.

The authors are proud sponsors of the 2020 SAGE Keith Roberts Teaching Innovations Award—enabling graduate students and early career faculty to attend the annual ASA pre-conference teaching and learning workshop. The Kaleidoscope of Gender: Prisms, Patterns, and Possibilities provides an accessible, timely, and stimulating overview of the cutting-edge literature and theoretical frameworks in sociology and related fields in order to understand the social construction of gender. The kaleidoscope metaphor and its three themes—prisms, patterns, and possibilities—unify topic areas throughout the book. By focusing on the prisms through which gender is shaped, the patterns which gender takes, and the possibilities for social change, the reader gains a deeper understanding of ourselves and our relationships with others, both locally and globally. Editors Catherine Valentine, Mary Nell Trautner, and the work of Joan Spade, focus on the paradigms and approaches to gender studies that are constantly changing and evolving. The Sixth Edition includes incorporation of increased emphasis on global perspectives, updated contemporary social movements, such as #BlackLivesMatter and #MeToo, and an updated focus on gendered violence. Free online resources are available at The SAGE Gender and Sexuality Resource Center. This site is intended to provide you with an array of multimedia resources to enhance your studies of gender and sexuality.

The use of grammatical gender in the Australian language Mawng calls into question prevailing ideas about the functions of nominal classification systems. Mawng’s gender system has a strong semantic basis and plays an important role in the construction of meaning in discourse. Gender agreement in verbs is frequently lexicalized, creating idioms called lexicalised agreement verbs that are structurally similar to noun-verb idioms. This book will be of interest to anyone interested in nominal classification or cross-linguistic approaches to idioms. Despite various decades of research and claim-making by feminist scholars and movements, gender remains an overlooked area in development studies. Looking at key issues in development studies through the prisms of gender and feminism, the authors demonstrate that gender is an indispensable tool for social change.

Gender is one of the most important topics in the field of sociology, and as a system of social practices it inspires a multitude of theoretical approaches. The Sociology of Gender offers an introductory overview of gender theory and research, offering a unique and compelling approach. Treats gender as a multilevel system operating at the individual, interactional, and institutional levels. Stresses conceptual and theoretical issues in the sociology of gender. Offers an accessible yet intellectually sophisticated approach to current gender theory and
research. Includes pedagogical features designed to encourage critical thinking and debate. Closer Look readings at the end of each chapter give a unique perspective on chapter topics by presenting relevant articles by leading scholars.

First reference work to explore the research on gender in archaeology.

This engaging collection of readings presents a multifaceted view of contemporary gender relations. Using other inequalities such as race, class, and sexual orientation as a prism of difference, the readings present gender as it is situated in sexual, racial-ethnic, social class, physical abilities, age, and national citizenship contexts. In addition to articles about men, women, and sexual, and immigrant diversity, this reader also includes works on gender and globalization. The editors introduce this wide-ranging collection with a provocative analytical introduction that sets the stage for understanding gender as a socially constructed experience. Takes a sociological perspective on contemporary gender relations. Emphasizes the theme of difference or how other inequalities such as race, class, or age affect our gendered experiences. Presents a discussion of women's and men's issues. Includes articles on international and transnational factors in addition to the articles on U.S. gender relations. For anyone interested in Sociology of Gender, Women's Studies, Gender Roles, Sociology of Women, Women in Society, Race, Class, and Gender, Diversity, Feminist Theory, and Social Inequality.

The New York Times Book Review Editors' Choice A psychologist's gripping, troubling, and moving exploration of the brutal murder of a possibly transgender middle school student by an eighth grade classmate On Feb. 12, 2008, at E. O. Green Junior High in Oxnard, CA, 14-year-old Brandon McInerney shot and killed his classmate, Larry King, who had recently begun to call himself "Leticia" and wear makeup and jewelry to school. Profoundly shaken by the news, and unsettled by media coverage that sidestepped the issues of gender identity and of race integral to the case, psychologist Ken Corbett traveled to LA to attend the trial. As visions of victim and perpetrator were woven and unwoven in the theater of the courtroom, a haunting picture emerged not only of the two young teenagers, but also of spectators altered by an atrocity and of a community that had unwittingly gestated a murder. Drawing on firsthand observations, extensive interviews and research, as well as on his decades of academic work on gender and sexuality, Corbett holds each murky facet of this case up to the light, exploring the fault lines of memory and the lacunae of uncertainty behind facts. Deeply compassionate, and brimming with wit and acute insight, A Murder Over a Girl is a riveting and stranger-than-fiction drama of the human psyche.

Multiple Marginality and Gangs: Through a Prism Darkly unravels the youth gang problem in a multidimensional approach that encompasses the place, status, social control, subcultural, and identity facets of urban street gangs. The power of place and the status of persons and groups are the major forces that generate the many situations and conditions that give rise to gangs. In its simplest trajectory, Multiple Marginality can be modeled as follows: place/status to street socialization to street subculture to street identity. It is the actions and reactions among them that we fathom. As we witness detrimental or absent family influence, we also observe weaker, underfunded schools that limit educators' reach. At the same time, there has been an increase in the militarization of law enforcement to deal with the youth street populations, the heaviest hand is that of the police. There is a causal relationship between social marginalization factors and gang membership. A psychological analysis also entails how street socialization leads to a street identity. In a place and status group, the cascading effects of marginalization have certainly affected—and mostly thwarted—social control institutions.

The pace of socioeconomic transformation in India over the past two and a half decades has been formidable. This volume sheds
light on how these transformations have played out at the level of everyday life to influence the lives of Indian women, and gender
tions more broadly. Through ethnographically grounded case studies, the authors portray the contradictory and contested co-
existence of discrepant gendered norms, values and visions in a society caught up in wider processes of sociopolitical change.
‘Women, Gender and Everyday Social Transformation in India’ moves the debate on gender and social transformation into the
domain of everyday life to arrive at locally embedded and detailed, ethnographically informed analyses of gender relations in real-
life contexts that foreground both subtle and not-so-subtle negotiations and contestations.
Where are the women? In traditional historical and scholarly accounts of the making and fighting of wars, women are often
nowhere to be seen. With few exceptions, war stories are told as if men were the only ones who plan, fight, are injured by, and
negotiate ends to wars. As the pages of this book tell, though, those accounts are far from complete. Women can be found at
every turn in the (gendered) phenomena of war. Women have participated in the making, fighting, and concluding of wars
throughout history, and their participation is only increasing at the turn of the 21st century. Women experience war in multiple
ways: as soldiers, as fighters, as civilians, as caregivers, as sex workers, as sexual slaves, refugees and internally displaced
persons, as anti-war activists, as community peace-builders, and more. This book at once provides a glimpse into where women
are in war, and gives readers the tools to understood women’s (told and untold) war experiences in the greater context of the
gendered nature of global social and political life.
Today, in a world quite different from the one that existed just thirty years ago, both girls and boys play soccer, baseball, softball,
and other youth sports. Yet has the dramatic surge in participation by girls contributed to greater gender equality? In this engaging
study, leading sociologist Michael A. Messner probes the richly complex gender dynamics of youth sports. Weaving together vivid
first-person interviews with his own experiences as a volunteer for his sons’ teams, Messner finds that despite the movement of
girls into sports, gender boundaries and hierarchies still dominate, especially among the adults who run youth sports. His book
widens into a provocative exploration of why youth sports matter—how they play a profound role in shaping gender, class, family,
and community.
Mottier examines the questions around what shapes our sexuality asking if it is a product of our genes, or of society, culture or
politics. The changing views of sexual norms are dealt with as are issues surrounding feminism, religion, eugenics, and HIV /
AIDS.
The Nordic countries have long been seen as pioneers in promoting gender equality. The book brings together scholars from the
global South and post-socialist economies to reflect on Nordic approaches to gender equality. The contributors to the book seek to
explore from a comparative perspective the vision, values, policies, mechanisms, coalitions of interests and political processes that
help to explain Nordic achievements on gender equality. While some contributors explore the Nordic experience through the prism
of their own realities, others explore their own realities through the Nordic prism. By cutting across normal geographical
boundaries, disciplinary boundaries and the boundaries between theory and policy, this book will be of interest to all readers with
an interest in furthering gender equality.

Gender Through the Prism of Difference

Drawing on the work of Henri Lefebvre and Barbara Adam, Gender, Space, and Time is a brilliant study that offers a unique and original threefold conceptualization of how space and time is developed and applied in an empirical study of women's lives. Author Dorothy Moss focuses on the everyday practice and experience of women higher education students at a community college in northern England. Women's action is considered in relation to the complex and interconnected spheres of paid work, home, leisure, community, and higher education. Through highlighting concepts of space and time, the complex relationship between networks of power and personal action gains visibility. Moss conceptualizes women as centers of action and demonstrates the ways in which they construct personal pathways, connect different spheres of experience, integrate new time demands into the multiple rhythms of their everyday lives, and carve out personal space. Gender, Space, and Time is a timely and compelling work, certain to be of interest to scholars of sociology, women's studies, and anthropology.

The many facets of grammatical gender remain one of the most fruitful areas of linguistic research, and pose fascinating questions about the origins and development of complexity in language. The present work is a two-volume collection of 13 chapters on the topic of grammatical gender seen through the prism of linguistic complexity. The contributions discuss what counts as complex and/or simple in grammatical gender systems, whether the distribution of gender systems across the world’s languages relates to the language ecology and social history of speech communities. Contributors demonstrate how the complexity of gender systems can be studied synchronically, both in individual languages and over large cross-linguistic samples, and diachronically, by exploring how gender systems change over time. In addition to three chapters on the theoretical foundations of gender complexity, volume one contains six chapters on grammatical gender and complexity in individual languages and language families of Africa, New Guinea, and South Asia. This volume is complemented by volume two, which consists of three chapters providing diachronic and typological case studies, followed by a final chapter discussing old and new theoretical and empirical challenges in the study of the dynamics of gender complexity.

In this lively study of the development and transformation of voices of female offenders in nineteenth-century England, Anne Schwan analyzes a range of colorful sources, including crime broadsides, reform literature, prisoners' own writings about imprisonment and courtroom politics, and conventional literary texts, such as Adam Bede and The Moonstone. Not only does Schwan demonstrate strategies for interpreting ambivalent and often contradictory texts, she also provides a carefully historicized approach to the work of feminist recovery. Crossing class lines, genre boundaries, and gender roles in the effort to trace prisoners, authors, and female communities (imagined or real), Schwan brings new insight to what it
means to locate feminist (or protofeminist) details, arguments, and politics. In this case, she tracks the emergence of a contested, and often contradictory, feminist consciousness, through the prism of nineteenth-century penal debates. The historical discussion is framed by reflections on contemporary debates about prisoner perspectives to illuminate continuities and differences. Convict Voices offers a sophisticated approach to interpretive questions of gender, genre, and discourse in the representation of female convicts and their voices and viewpoints.

Masculinities in Forests: Representations of Diversity demonstrates the wide variability in ideas about, and practice of, masculinity in different forests, and how these relate to forest management. While forestry is widely considered a masculine domain, a significant portion of the literature on gender and development focuses on the role of women, not men. This book addresses this gap and also highlights how there are significant, demonstrable differences in masculinities from forest to forest. The book develops a simple conceptual framework for considering masculinities, one which both acknowledges the stability or enduring quality of masculinities, but also the significant masculinity-related options available to individual men within any given culture. The author draws on her own experiences, building on her long-term experience working globally in the conservation and development worlds, also observing masculinities among such professionals. The core of the book examines masculinities, based on long-term ethnographic research in the rural Pacific Northwest of the US; Long Segar, East Kalimantan; and Sitiung, West Sumatra, both in Indonesia. The author concludes by pulling together the various strands of masculine identities and discussing the implications of these various versions of masculinity for forest management. This book will be essential reading for students and scholars of forestry, gender studies and conservation and development, as well as practitioners and NGOs working in these fields.

Trans and Genderqueer Subjects in Medieval Hagiography presents an interdisciplinary examination of trans and genderqueer subjects in medieval hagiography. Scholarship has productively combined analysis of medieval literary texts with modern queer theory - yet, too often, questions of gender are explored almost exclusively through a prism of sexuality, rather than gender identity. This volume moves beyond such limitations, foregrounding the richness of hagiography as a genre integrally resistant to limiting binaristic categories, including rigid gender binaries. The collection showcases scholarship by emerging trans and genderqueer authors, as well as the work of established researchers. Working at the vanguard of historical trans studies, these scholars demonstrate the vital and vitally political nature of their work as medievalists. Trans and Genderqueer Subjects in Medieval Hagiography enables the re-creation of a lineage linking modern trans and genderqueer individuals to their medieval ancestors, providing models of queer identity where much scholarship has insisted there were none, and re-establishing the place of non-normative gender in history. Although there is a small body of feminist scholarship that problematizes gender in public relations, gender is a relatively
undefined area of thinking in the field and there have been few serious studies of the socially constructed roles defining women and men in public relations. This book is positioned within the critical public relations stream. Through the prism of ‘gender and public relations’, it examines not only the manipulatory, but also the emancipatory, subversive and transformative potential of public relations for the construction of meaning. Its focus is on the dynamic interrelationships arising from public relations activities in society and the gendered, lived experiences of people working in the occupation of public relations. There are many previously unexplored areas within and through public relations which the book examines. These include: the production of social meaning and power relations advocacy and activist campaigns for social and political change the negotiation of identity, diversity and cultural practice celebrity, bodies, fashion and harassment in the workplace notions of managing reputation and communicating policy. In extending the field of inquiry, this edited collection highlights how gender is accomplished and transformed, and, thus how power is exercised and inequality (re)produced or challenged in public relations. The book will expand thinking about power relations and privilege for both women and men and how these are affected by the interplay of social, cultural and institutional practices. Winner of the Outstanding Book PRide Award, awarded by the National Communication Association (NCA). Peggy Orenstein’s bestselling Schoolgirls is the classic study of teenage girls and self-esteem. Now Orenstein uses the same interviewing and reporting skills to examine the lives of women in their 20s, 30s and 40s. The advances of the women’s movement allow women to grow up with a sense of expanded possibilities. Yet traditional expectations have hardly changed. To discover how they are navigating this double burden personally and professionally, Orenstein interviewed hundreds of women and has blended their voices into a compelling narrative that gets deep inside their lives and choices. With unusual sensitivity, Orenstein offers insight and inspiration for every woman who is making important decisions of her own.

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