Arabian Night

These are the tales that saved the life of Shahrazad, whose husband, the king, executed each of his wives after a single night of marriage. Beginning an enchanting story each evening, Shahrazad always withheld the ending: a thousand and one nights later, her life was spared forever. Full of mischief, valor, ribaldry, and romance, The Arabian Nights has enthralled readers for centuries. This volume contains the most famous and representative stories from Sir Richard F. Burton's multi volume translation, and, unlike many editions, is complete unexpurgated. These tales, including 'Aladdin or the Wonderful Lamp', 'Sinbad the Sailor', and 'Ali Baba and the Forty Thieves', have entered into the popular imagination. This edition of The Arabian Nights brings together the magical translation of Sir Richard Burton and the art of William Harvey. He was Thomas Bewick's most famous pupil and his evocative black and white woodcuts are complemented by the delightful engravings of the renowned brothers Thomas Dalziel and Edward Dalziel who were strongly influenced by Sir John Gilbert, and who regarded their illustrations for The Arabian Nights as their finest work. Collects traditional stories of Morocco that are recounted by an eccentric cast of characters: from master masons who work only at night to Sufi wise men who write for soap operas and Tuareg guides addicted to reality TV. A collection of tales told by Scheherazade to amuse the cruel sultan and stop him from executing her as he had his other daily wives.

The most significant translation in one hundred years of one of the greatest works of world literature From Ali Baba and the forty thieves to the voyages of Sinbad, the stories of The Arabian Nights are timeless and unforgettable. Published here in three volumes, this magnificent new edition brings these tales to life for modern readers in the first complete English translation since Richard Burton’s of the 1880s. Every night for three years the vengeful King Shahriyar sleeps with a different virgin, and the next morning puts her to death. To end this brutal pattern, the vizier’s daughter, Shahrazad, begins to tell the king enchanting tales of mystical lands peopled with princes and hunchbacks, of the Angel of Death and magical spirits, and of jinnis trapped in rings and in lamps—a sequence of stories that will last 1,001 nights, and that will save her own life.

Ranging from the coffeehouses of Aleppo to the salons of Paris, from Calcutta to London, Paulo Lemos Horta introduces the poets and scholars, pilgrims and charlatans who made largely unacknowledged contributions to Arabian Nights. Each version betrays the distinctive cultural milieu in which it was produced. Alf layla wa layla (known in English as A Thousand and One Nights or The Arabian Nights) changed the world on a scale unrivalled by any other literary text. Inspired by a fourteenth-century Syrian manuscript, the appearance of Antoine
Galland's twelve-volume Mille et Une Nuits in English translation (1704-1717), closely followed by the Grub Street English edition, drew the text into European circulation. Over the following three hundred years, a widely heterogeneous series of editions, compilations, translations, and variations circled the globe to reveal the absorption of The Arabian Nights into English, Continental, and global literatures, and its transformative return to modern Arabic literature, where it now enjoys a degree of prominence that it had never attained during the classical period. Beginning with a thorough introduction situating The Arabian Nights in its historical and cultural contexts—and offering a fresh examination of the text's multiple locations in the long history of modern Orientalism—this collection of essays by noted scholars from 'East', 'West', and in-between reassesses the influence of the Nights in Enlightenment and Romantic literature, as well as the text's vigorous after-life in the contemporary Arabic novel.

Presents the classic stories as told by the beautiful queen, Shahrazad, as she staves off execution by relating a series of gripping, wonderful tales.

Almost three centuries have passed since the oldest manuscript of "The Thousand and One Nights" arrived in Europe. Since then, the "Nights" have occupied the minds of scholars world-wide, in particular the questions of origin, composition, language and literary form. In this book, Muhsin Mahdi, whose critical edition of the text brought so much praise, explores the complex literary history of the "Nights," bringing to fruition the search for the archetype that constituted the core of the surviving editions, and treating the fascinating story of the growth of the collection of stories that we now know as "The Thousand and One Nights,"

A magnificent and richly illustrated volume—with a groundbreaking translation framed by new commentary and hundreds of images—of the most famous story collection of all time. A cornerstone of world literature and a monument to the power of storytelling, the Arabian Nights has inspired countless authors, from Charles Dickens and Edgar Allan Poe to Naguib Mahfouz, Clarice Lispector, and Angela Carter. Now, in this lavishly designed and illustrated edition of The Annotated Arabian Nights, the acclaimed literary historian Paulo Lemos Horta and the brilliant poet and translator Yasmine Seale present a splendid new selection of tales from the Nights, featuring treasured original stories as well as later additions including “Aladdin and the Wonderful Lamp” and “Ali Baba and the Forty Thieves,” and definitively bringing the Nights out of Victorian antiquarianism and into the twenty-first century. For centuries, readers have been haunted by the homicidal King Shahriyar, thrilled by gripping tales of Sinbad’s seafaring adventures, and held utterly, exquisitely captive by Shahrazad’s stories of passionate romances and otherworldly escapades. Yet for too long, the English-speaking world has relied on dated translations by Richard Burton, Edward Lane, and other nineteenth-century adventurers. Seale’s distinctly contemporary and lyrical translations break decisively with this masculine dynasty, finally stripping away the deliberate exoticism of Orientalist renderings while reclaiming the vitality and delight of the stories, as she works with equal skill in both Arabic and French. Included within are famous tales, from “The Story of Sinbad the Sailor” to “The Story of the Fisherman and the Jinni,” as well as lesser-known stories such as “The Story of Dalila the Crafty,” in which the cunning heroine takes readers into the everyday life of merchants and shopkeepers in a crowded metropolis, and “The Story of the Merchant and the Jinni,” an example of a ransom frame tale in which stories are exchanged to save a life. Grounded in the latest scholarship, The Annotated Arabian Nights also incorporates the Hanna Diyab stories, for centuries seen as French forgeries but now acknowledged, largely as a result of
Horta’s pathbreaking research, as being firmly rooted in the Arabic narrative tradition. Horta not only takes us into the astonishing twists and turns of the stories’ evolution. He also offers comprehensive notes on just about everything readers need to know to appreciate the tales in context, and guides us through the origins of ghouls, jinn, and other supernatural elements that have always drawn in and delighted readers. Beautifully illustrated throughout with art from Europe and the Arab and Persian world, the latter often ignored in English-language editions, The Annotated Arabian Nights expands the visual dimensions of the stories, revealing how the Nights have always been—and still are—in dialogue with fine artists. With a poignant autobiographical foreword from best-selling novelist Omar El Akkad and an illuminating afterword on the Middle Eastern roots of Hanna Diyab’s tales from noted scholar Robert Irwin, Horta and Seale have created a stunning edition of the Arabian Nights that will enchant and inform both devoted and novice readers alike.

The Book of the Thousand Nights and One Night
New Arabian Nights
The Arabian Nights
Phoemixx Classics Ebooks
Selections from the over 600 stories which, according to legend, Shaharazad told a mighty king as a way to save the lives of the girls of her land. Includes stories of the voyages of Es-Sindibad, the magic horse, the wonderful lamp, and Ali Baba and the thieves.
Classic stories and dazzling illustrations of princesses, kings, sailors, and genies come to life in a stunning retelling of the Arabian folk tales from One Thousand and One Nights and other collections, including those of Aladdin, Sinbad the Sailor, and Ali Baba and the Forty Thieves. The magical storytelling of award-winning author Donna Jo Napoli dramatizes these timeless tales and ignites children's imaginations.

Tahir Shah’s The Caliph’s House, describing his first year in Casablanca, was hailed by critics and compared to such travel classics as A Year in Provence and Under the Tuscan Sun. Now Shah takes us deeper into the heart of this exotic and magical land to uncover mysteries that have been hidden from Western eyes for centuries…. In this entertaining and penetrating book, Tahir sets out on a bold new journey across Morocco that becomes an adventure worthy of the mythical Arabian Nights. As he wends his way through the labyrinthine medinas of Fez and Marrakesh, traverses the Sahara sands, and tastes the hospitality of ordinary Moroccans, Tahir collects a dazzling treasury of traditional stories, gleaned from the heritage of A Thousand and One Nights. The tales, recounted by a vivid cast of characters, reveal fragments of wisdom and an oriental way of thinking that is both enthralling and fresh. A link in the chain of scholars and teachers who have passed these stories down for centuries like a baton in a relay race, Shah reaches layers of culture that most visitors hardly realize exist, and eventually discovers the story living in his own heart. Along the way he describes the colors, characters, and the passion of Morocco, and comes to understand why it is such an enchanting land. From master masons who labor only at night to Sufi wise men who write for soap operas, and Tuareg guides afflicted by reality TV, In Arabian Nights takes us on an unforgettable journey, shining a light on facets of a society that are normally left in darkness.

Briefly tells the background of the 1001 Nights and includes its stories of demons, kings, slaves, princesses, and viziers

Notorious for the delight he took in tweaking the sexual taboos of the Victorian age-as well as the delight he took in the resulting shock of his bashful peers-British adventurer, linguist, and author CAPTAIN SIR RICHARD FRANCIS BURTON (1821-1890) is perhaps best remembered for his unexpurgated translation of the Eastern classic The One Thousand and One Nights, more famously known today as The Arabian Nights. Originating in Persian, Indian, and Arabic sources as far back as the ninth century AD, this collection of bawdy tales—which Burton was the first to bring to English readers in uncensored form—has exerted incalculable influence on modern literature. It represents one of the earliest examples of a framing story, as young Shahrazad,
under threat of execution by the King, postpones her death by regaling him with these wildly entertaining stories over the course of 1,001 nights. The stories themselves feature early instances of sexual humor, satire and parody, murder mystery, horror, and even science fiction. Burton's annotated 16-volume collection, as infamous as it is important, was first published between 1885 and 1888, and remains an entertainingly naughty read. Volume XV-the fifth volume of Burton's Supplemental Nights-includes: "History of the Lovers of Syria" [ "The Loves of Al-Hayfa and Yusuf" [ "The Three Princes of China" [ "The Goodwife of Cairo and Her Four Gallants" [ "The Gatekeeper of Cairo and the Cunning She-Thief" [ "The Fellah and His Wicked Wife" [ "The Woman Who Humoured Her Lover At Her Husband's Expense" [ appendices and notes [ and more.

No library's complete without the classics! This edition collects the beloved tales of Arabian Nights, translated by Sir Richard Burton. They are ancient stories, but they still enchant our imaginations today. Ali Baba and the Forty Thieves. Sinbad the Sailor. Aladdin. These and the other Middle Eastern stories collected in Arabian Nights are delightful, fascinating, and fun for fans and first-time readers alike. A scholarly introduction provides new information and context for these well-known stories. Arabian Nights is a compelling look at a long-gone culture—and the perfect addition to any home library.

The Nobel Prize-winning Egyptian writer Naguib Mahfouz refashions the classic tales of Scheherazade into a novel written in his own imaginative, spellbinding style. Here are genies and flying carpets, Aladdin and Sinbad, Ali Baba, and many other familiar stories from the tradition of The One Thousand and One Nights, made new by the magical pen of the acknowledged dean of Arabic letters, who plumbs their depths for timeless truths.

An authoritative guide to research inspired by the Arabian Nights, containing sixteen influential essays.

Some of the best-loved stories in the world, originating in Persia, India and Arabia, retold especially for children.

Trapped in an enchanted cavern, the "other" Sinbad, Ali Baba, Aladdin, and friends find their way into the Palace of Beautiful Women, where they meet Queen Scheherazade. Original.

The Arabian Nights is your magic carpet ride to exotic lands full of wonders and marvels. First collected nearly a thousand years ago, these folktales are presented as stories that crafty Scheherazade tells her husband, King Shahryar, over a thousand-and-one consecutive nights, to pique his interest for the next evening's entertainment and thereby save her life. Among them are some of the best-known legends of eastern storytelling, including the 'Sinbad the Sailor', 'Aladdin and His Magic Lamp' and 'Ali Baba and the Forty Thieves'. This collection features more than twenty stories, in the classic translation of Sir Richard Burton, published between 1884 and 1886, and full-colour illustrations by Renata Fucikova and Jindra Capek. The Arabian Nights is one of Barnes & Noble's Collectible Editions classics. Each volume features authoritative texts by the world's greatest authors in an exquisitely designed bonded-leather binding, with distinctive gilt edging and a silk-ribbon bookmark. Decorative, durable, and collectible, these books offer hours of pleasure to readers young and old and are an indispensable cornerstone for every home library. The Arabian Nights is a collection of stories collected over many centuries by various authors, translators and scholars in various countries across the Middle East and South Asia. These
collections of tales trace their roots back to ancient Arabia and Yemen, ancient Indian literature and Persian literature, ancient Egyptian literature and Mesopotamian mythology, ancient Syria and Asia Minor, and medieval Arabic folk stories from the Caliphate era. Though the oldest Arabic manuscript dates from the fourteenth century, scholarship generally dates the collection's genesis to somewhere between AD 800-900.

The stories contained in this "store house of ingenious fiction" initiate a pattern of literary reference and influence which today remains as powerful and intense as it was throughout the eighteenth and nineteenth centuries. Sinbad, Ali Baba, Aladdin: all make their appearance here. This edition reproduces in its entirety the earliest English translation of the French orientalist Antoine Galland's Mille et une Nuits (1001 Nights), which remained for over a century the only English translation of the story cycle, influencing an incalculable number of writers. In addition, it offers the complete text or the tales supplemented by extensive explanatory notes and plot summaries, which are particularly vital as these expansive stories are complex and interwoven.

About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.


These tales comprise of fantasy and a whimsical plot arrangement; the story goes thus: Shahryar, king of India, inflamed with jealousy by his wife's infidelity and wanton ways, executes her. After which he resolves to take revenge on all womankind. Hence, each night after having betrothed a beautiful girl, kills her the next morning. A stage comes when there is no eligible woman left for him (with many having fled his kingdom) except the daughter of his Wazir, Shahrazad. The Wazir, having no choice, gives his daughter to king Shahryar. Shahrazad, a beautiful but shrewd girl, learns of the king's fondness for enchanting stories. Thus, she begins telling him one every night, keeping the climax in abeyance. Eager to know the outcome of the story's ending, King Shahryar condones the killing everyday. Eventually, after a thousand and one nights, King Shahryar is cured of his euphoria, and Shahrazad in turn bears him three children.

The author continues his account of his adopted home of Morocco, exploring the tradition of the spiritual quest in terms of his own journey of self-discovery and his father's legacy of storytelling as he reveals Morocco's history, mystical beliefs, and culture.

Probably one of the original 'story within a story' books, Arabian nights is a selection of stories told by a young girl on her wedding night to a prince who has sworn to kill any girl who marries him. Her clever stories serve as 'cliff-hangers' and
keep him from murdering her night after night. This collection is where classic fairy tales such as Aladdin and Ali Baba and the Forty Thieves come from as well as well-known moral tales and metaphors. The use of djiins, magic and an evocation of Oriental splendour makes Arabian Nights dazzle. A 'must read' book and the perfect counter point to western fairy tales such as Hans Christian Anderson and the Brothers Grimm.

A translation based on a reconstruction of the earliest extant manuscript version of the famous tales offers the stories told by the Princess Shahrazad under the threat of death if she ceases to amuse.

A collection of 26 tales told by Scheherazade to save herself and other young girls from death at the Sultan's hands. The most comprehensive treatment of the Arabian Nights ever published, with more than 800 detailed encyclopedic entries and a wealth of authoritative essays and resources. * Includes 800+ encyclopedic entries covering all aspects of the Arabian Nights * Begins with a fascinating introduction and a variety of essays by renowned scholars, presenting areas of pivotal interest and concern * Includes a concordance of tales in different editions and translations * Provides an extensive bibliography, featuring reference works published in English and other languages

Maxfield Parrish was the greatest illustrator of his day, and his illustrations are some of the best in the Nights tradition.

Shahrazade saves herself from execution by distracting King Shahriyar with stories.

A tale from The Arabian nights about a boy who finds a magic lamp and two other tales.

Copyright: fef6ff2deed5c048e1c213fb076929fc