



# IS ARCH

1st IS ARCH awards for architecture students

## 1. About us

The IS ARCH Awards are international awards targeting students of architecture. Our aim is to provide a platform for debate surrounding the architecture solutions that students contribute within the framework of their university studies. The competition aims to boost avant-garde trends and to recognize new research that emerges from universities. It also provides students' work with an opportunity for international projection that extends beyond the traditional relationship between students and their lecturers. The IS ARCH Awards require an insight and collaboration between the various teaching and learning methodologies for architecture adopted by participating universities. This cooperation creates a favourable environment for open reflection and comment, which is crucial in order to move forward and progress in architectural knowledge and know-how. A further objective of the IS ARCH Awards is to encourage young people to join the debate on architecture, contributing with their unique vision and opinions. The philosophy behind the IS ARCH Awards is to support the creativity of young and emerging talent and to boost debate between the various students that take part in this initiative.

## 2. Why take part?

a. IS ARCH is conceived as a platform for the promotion and recognition of university projects on an international scale.

b. The three winning projects will

receive prizes worth a total of €6,000.

c. By promoting this platform, the IS ARCH Awards intend to provide students with a gateway to the professional and corporate world. d. As part of its interest in promoting the winning projects, IS ARCH is in contact with various specialized magazines and websites in order to secure their publication. All selected works will be published on IS ARCH's various platforms and on its website.

e. The possibility to a professional internship in the studios of members of the jury is also open.

## 3. Who is eligible to take part?

The competition is opened to all students of architecture and young architects that have graduated within the last 3 years prior to the date of sending in the necessary documents. Each participant or team participants may submit as many projects as they wish, regardless of their nature, programme and budget. The panel of judges will take all entries into consideration. The proposals may be entered by individual students or groups of students.

## 4. What can be entered and how?

The documents should consist of academic projects carried out at university and mounted horizontally on a single DIN A1 panel. The name of the project must be stated correctly in the bottom right-hand corner of the panel. All proposals must be anonymous and the text which appears on it

in English. The authors may also include all information they consider necessary in order to fully understand the project: planes, sections, perspectives, photos of the model, sketches and specifications, etc.

Entries must be in JPG format with a resolution of 300 dpi and the maximum file size is 20MB. The name of the JPG should be the TITLE of the project submitted.

Entries must be sent by email to awards@isarch.org In order to take part in these Awards, participants must also register on the ISARCH website, as explained below, and pay the corresponding registration fee. When it is done, the scanned copy of proof of payment of the registration fee has to be sent to info@isarch.org Payment must be made by bank transfer to:

Caja de Arquitectos, Spain  
IBAN ES52 3183 0700 40 0001063124  
BIC CASDESBB

stating the author's name and title of the entry.

## 5. How we fund ourselves

IS ARCH is a platform focused on Architecture students' works and it is also managed by a team of Architecture students without profit. Our aim is to help the participants by financing with the registration fee amount the internships in international Architecture firms, with whom IS ARCH has an agreement.

## 6. Prizes

**First prize** €3,000

**Second prize** €2,000,

**Third prize** €1,000

**10 Honourable mentions.**

### 30 Finalists.

We are managing several agreements for doing professional practices at Architecture studios.

As part of its interest in promoting the winning projects, IS ARCH is in contact with various specialised journals and websites in order to secure their publication. All selected works will be published on ISARCH's various platforms.

## 7. Calendar

Registration: 1st December 2017-15th October 2018.

3rd December 2017: Start of the first registration period €15

10th January 2018: Start of the second registration period €30

30th June 2018: Start of the third registration period €60

15th of October 2018 Closing date for entries.

Special Registration Periods to be announced on website and social media.

2nd to 19th of November 2018

Publication of all competition entries on the ISARCH website.

Deliberation period for the professional panel of judges (80% of the final score).

Public voting period starts on the ISARCH website. (20 % of the final score).

3rd December 2018:

Announcement on the ISARCH website of:

The winners of the First, Second and Third prizes

The 10 Honourable mentions

The 30 Finalists.

\* For any questions that you have, you can direct to us by sending an e-mail to [info@isarch.org](mailto:info@isarch.org).

*\* Inscription dates may vary. The valid ones will always be the ones mentioned on the webpage calendar.*

## 8. Evaluation system

An expert panel of judges, will provide 80% of the final score. The panel will

determine the assessment criteria for the winning works, which will be included in

the minutes listing the prizes awarded. The judges' decision shall be final.

We are going to announce the panel of judges before the closing date for entries.

The general public may also assess the entries by voting on the ISARCH website and their opinions shall make up the remaining 20% of the score.

## 9. Registration

Entries will only be accepted if the participants are correctly registered. All registrations must be made via the IS ARCH website.

Participants must fill in all the sections included on the form and click on SEND.

Once they have filled in and sent the registration form, participants will receive a confirmation email specifying the methods of payment. Participants who fail to receive this email should check their spam box.

The entry fee corresponds to the period in which the registration is done and is the price that each participating team is required to pay, regardless of the number of

members in each team. In the event that a team wishes to enter several proposals, it will have to register as many times as projects want to register to the IS ARCH Awards individually.

In order for an entry to be accepted for competition, the registration form must be filled in, payment made and all necessary documents sent prior to the closing date for sending in entries. Projects must be submitted before the limit date mentioned, regardless of the inscription period registered.

Entries must be sent by email. The files, with the same name as the one registered on the website should be sent in jpg format to [awards@isarch.org](mailto:awards@isarch.org)

## 10. Jury

**EVA FRANCH I GILABERT,**  
Director of Architectural Association School of Architecture



Eva Franch is an architect, curator, educator and lecturer of experimental forms of art and architectural practice. Franch specializes in the making of alternative architecture histories and futures. Since 2010, Franch is the Chief Curator and Executive Director of Storefront for Art and Architecture in New York. Franch is a professor at The Cooper Union School of Architecture and has taught at Columbia University GSAPP, the IUAV University of Venice, SUNY Buffalo, and Rice University School of Architecture. Franch has taught and lectured internationally on art, architecture, and the importance of alternative practices in the construction and understanding of public life at educational and cultural institutions.

Franch has received numerous awards and fellowships, and her work has been exhibited internationally including FAD Barcelona, the Venice Architecture Biennale, the Vitra Design Museum, and the Shen-zen Architecture Biennale, among others. In 2014 Franch, with the project OfficeUS, was selected by the US State Department to represent the United States Pavilion at the XIV Venice Architecture Biennale.

Recent publications by Franch include Agenda (Lars Muller, 2014), Atlas (Lars Muller, 2015), and Manual (Lars Muller 2017) as part of OfficeUS.

**GONZALO HERRERO DELICADO,** Architect and Curator of contemporary architecture and design at the Royal Academy of Arts.



Gonzalo Herrero Delicado is an architect and curator of contemporary architecture and design based in London. He is Architecture Programme Curator at the Royal Academy of Arts. Trained in architecture in Spain, he worked as an architect for several practices, amongst them Lacaton& Vassal Architectes in Paris. Later, he moved to London where he held different curatorial positions at The Architecture Foundation and the Design Museum. His curatorial portfolio is composed of a wide range of projects exploring the intersection between architecture, design and art, and their response to contemporary issues. His projects include exhibitions, installations and public programmes developed in partnership with institutions such as the Mies van der Rohe Foundation, Barbican,

Tate, Serpentine Galleries and the ICA. Over the last 10 years, he has widely contributed as a writer to some of the most renowned design and architecture magazines including Domus, Abitare, Neo2, A10, Arquine, Mark and Blueprint.

**ANNA MERCI,** Architect, landscape architect and graphic designer, founder at Anna Merci – Architecture.

Member of Renzo Piano G124, the senator's working group on Italian suburbs. Experienced works on various scales, from temporary installations to urban regeneration, focusing on the interaction between people, architecture and landscape. Postgraduate Degree in Architecture at Università Iuav di Venezia (2008), in 2010 she received her masters degree in Sustainable Urban Design, and in 2013 she won the New Italian Blood Prize, which selects the top



ten young Italian architects in the Landscape section. Since 2008 she has won several national and international competitions (among others, Porto Pool Promenade, Porto 2015 and Venice CityVision, Venice 2011) and has received mentions and awards for its works (among others, Ecoluoghi Urban Regeneration Prize, 2017 and GRANDe Graphic Design Festival Prize 2018) and the results have been published in various international magazines (among others, Arquine and Domus) and shown in many exhibitions. She has participated in architectural exhibitions including La Triennale di Milano, La Biennale di Architettura di Venezia and WUHO Gallery, Los Angeles. She has been invited to international workshops in collaboration with the Reggio Emilia Landscape Biennale and the FAI (the Italian National Trust). In 2017 she was tutor for Tamassociati (Curatorial team of the Italian Pavilion, Biennale di Venezia 2016) at WAVE 2017 "Syria the making of the Future" organized by Università Iuav di Venezia that focused the attention on post-conflict reconstruction. The project "Same Same but different" won the first prize. She has held lectures at various Universities and cultural events (Mextrópolis Festival de Arquitectura y Ciudad, Università Iuav di Venezia, University of Udine, Order of the Architects of Verona, Pecha Kucha Rome). She has published various articles and she collaborates in Archittiverona magazine. In 2018 she won the Arquine N.20 International Competition for the

MEXTRÓPOLI Pavilion 2018 in Mexico City.

**JAMES TAYLOR-FOSTER,**  
Editor and writer of essays and reviews, Architectural designer, Maker of exhibitions



James Taylor-Fwoster is curator of contemporary architecture and design at ArkDes, the Swedish Centre for Architecture and Design, in Stockholm. Formerly the European editor-at-large at ArchDaily, the world's largest online platform for architecture and urbanism, he has also practised architecture in the UK and The Netherlands. In 2016 he co-curated the Nordic Pavilion at the 15th Biennale Architettura di Venezia.

James's interests focus on and around architecture and the built environment, design, e-culture, and technology. With bylines in ArchDaily, Metropolis, and Domus, he also writes for Volume, PIN-UP, Monocle, Disegno, and Real

Review, and is a regular voice on Monocle 24 radio. James is course coordinator for the European Cultural Academy in Venice and has been a visiting critic or lecturer in architecture at the University of Cambridge, The Bartlett (UCL), the Architectural Association, the CASS, the Strelka Institute, TU Delft, the Berlage Institute, and MIT. He sits on the advisory board of the Future Architecture Platform (Creative Europe).

**DANNY DUONG,**  
Assoc. AIA,  
Senior Associate at SO - IL.



Danny joined SO - IL in 2011. Since then, he has been an indispensable member of the team. Danny recently oversaw the completion of the Jan Shrem and Maria Manetti Shrem Museum of Art at UC Davis and the CTF Museum in Hong Kong. He is currently working with the Omaha Economic Development Corp. and the Union for Contemporary Art on an arts-focused mixed-use development in North Omaha. In addition to his

work at SO - IL, Danny is a member of the American Alliance of Museums and volunteers for the George M. Pullman Educational Foundation—an organization that provides college scholarships for low-income students in Chicago. He believes positive change begins with small actions, and grounds his architecture work in the community it serves. Danny is a frequent guest critic at schools across the US, including UC Berkeley, Harvard, and Syracuse Universities. He holds a Bachelor of Science in Architectural Studies from the University of Illinois.

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